

Assessments

Through conversation and interaction, students will demonstrate their understanding.

Throughout the building process, students will document their learning in a portfolio style of their choosing to provide formative evidence of understanding.

They will create their world in Fortnite Creative as a way of showing a summative grasp of the topic.

They will also disseminate what they know to their peers and teachers verbally as part of a demonstration either in person or through video.

Rubric

	Developing	Competent	Proficient	Distinguished
Project Content/ Learning Objectives	Counterfactual design does not show an understanding of the goals or learning objectives.	Counterfactual design shows a basic understanding of the goals, and a basic demonstration of learning objectives.	Counterfactual design reflects understanding of the goals, and a demonstration of desired learning objectives.	Counterfactual design reflects understanding and synthesis of the goals, and a mastery of the learning objectives.
Project Development	Counterfactual design does not work, or is only partially complete, preventing its intended use.	Counterfactual design demonstrates basic functionality, and is mostly complete.	Counterfactual design functions in the way the student intended, and is complete.	Counterfactual design is functional and refined, with extra features that exceed expectations.
Project Aesthetics/ Design	Counterfactual design requires more attention to the look and feel of the experience as well as the general design.	Counterfactual design shows some attention to aesthetics and thoughtful design but is incomplete or lacking in some aspects of layout and design.	Counterfactual design is well organized and pleasing to the eye; easy to navigate and understand. Demonstrates thoughtful design.	Counterfactual design is well organized and makes good use of space; great use of available and user-created assets; world is inviting and thoughtful, and intentional design is apparent.
Reflection	Student demonstrates difficulty describing the scenario and intent of the counterfactual design.	Student can mostly describe/ reflect upon the basics of the counterfactual design scenario.	Student provides a thoughtful reflection/ explanation of the counterfactual design scenario and how it relates to the desired learning outcomes.	Student can describe the counterfactual design scenario in great detail, demonstrating a depth of understanding that exceeds expectations.